

EASTHAM EMPORIUM PRESENTS...

A VINTAGE MOUNTAIN DULCIMER MADE BY MIKAEL CARSTANJEN

DOUBLE NECK DESIGN - DATED MAY 1975

SIGNED BY THE ARTIST ON THE LABEL - STAMFORD CONNECTICUT

Up for auction is a very nice vintage dulcimer made by well known luthier Mikael Carstanjen. This dulcimer is a bit unique from the others I've seen, as it features 2 necks/sets of strings. It was made in May of 1975, and is signed inside by Carstanjen who has displayed in the Smithsonian Museum. The necks feature a very cool seahorse shape, which makes sense given his ownership of a shop on Cape Cod called Sea Shell Pottery. It features a wood design with heart cutouts, and appears to be in good shape given the age. Please see description section below and inspect pictures thoroughly, as I am not an expert on dulcimers. Auction is for the instrument only, no case or accessories included. If you have any questions or feel I have missed anything, please feel free to message me anytime. Please read on for more detailed information on the size and condition of this great piece...

After receiving a few messages, I was informed that this is actually a courting dulcimer, meant to be played by 2 individuals at the same time. One member mentioned in the old days, couples would be left to play the dulcimer together, while sitting across from each other. Thank you to the people that have sent messages so far with questions and information, and good luck to any potential bidders!

Item - Vintage Mountain Dulcimer

Made By - Mikael Carstanjen (also signed with marker on inside label)

Date - May 1975, Stamford CT

Size - Approximately 41 1/4" Long x 12" Wide x 2 1/2" Deep

CONDITION

Dulcimer is in good vintage condition as shown. Wood is in very good shape with only some light dirtiness and a couple very minor scratches. Only real issue is that it needs new strings. All 8 are there but they are loose and a bit out of place (easily fixed, but I left them untouched). Honestly, other than that it's in great shape and appears to be unique. This was an estate sale item; I am by no means an expert on dulcimers. Sold as pictured and as described. Please ask any questions you may have prior to bidding, thanks!

This item is an estate sale find, sold As-Is, so please see all of the detailed photos before bidding.

Seller information

[easthamemporium](#) (2054)

100% Positive feedback

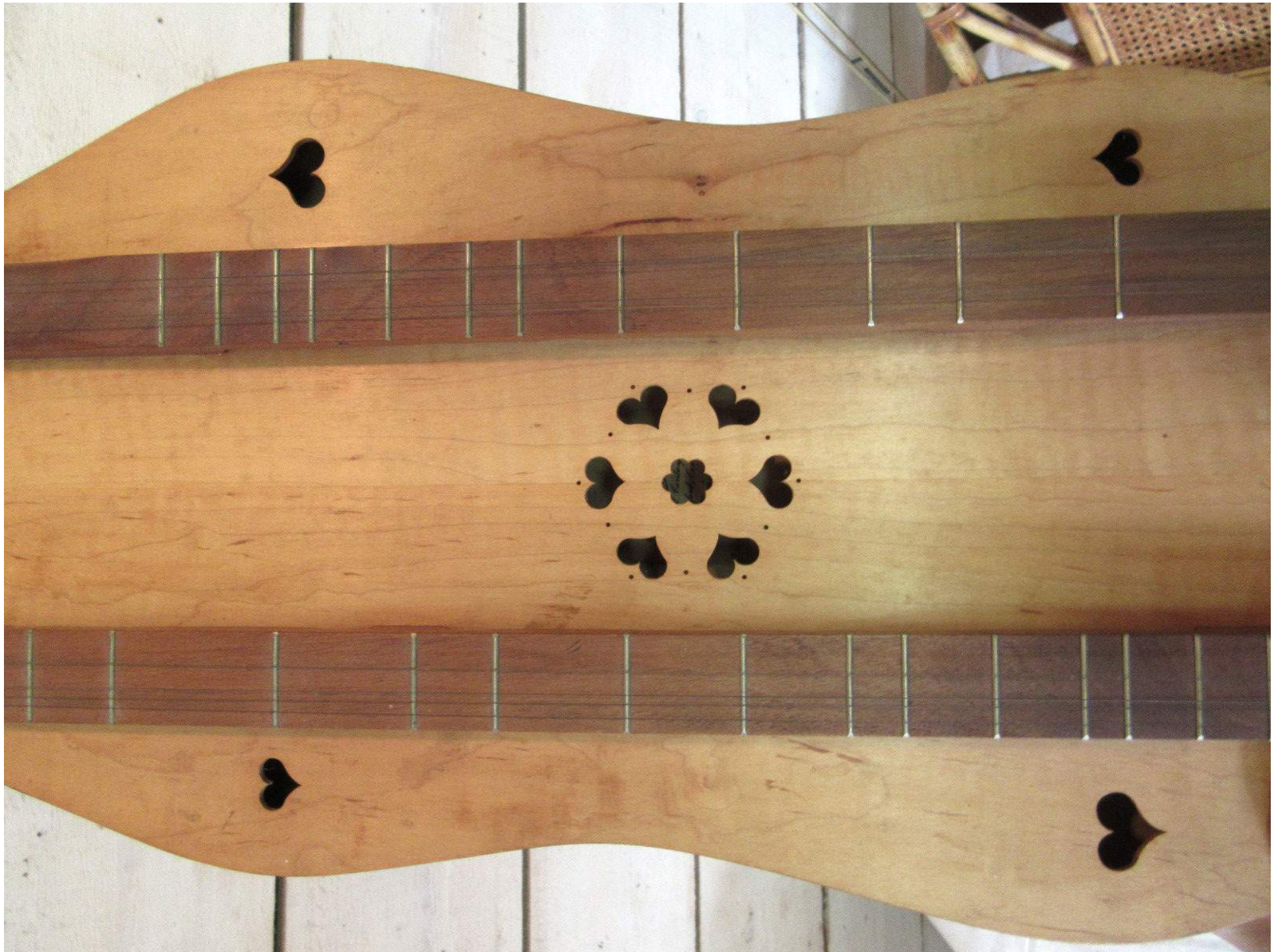
Winning bid: US \$245.00 [[1 bid](#)]

Shipping: \$19.00 Standard Shipping

















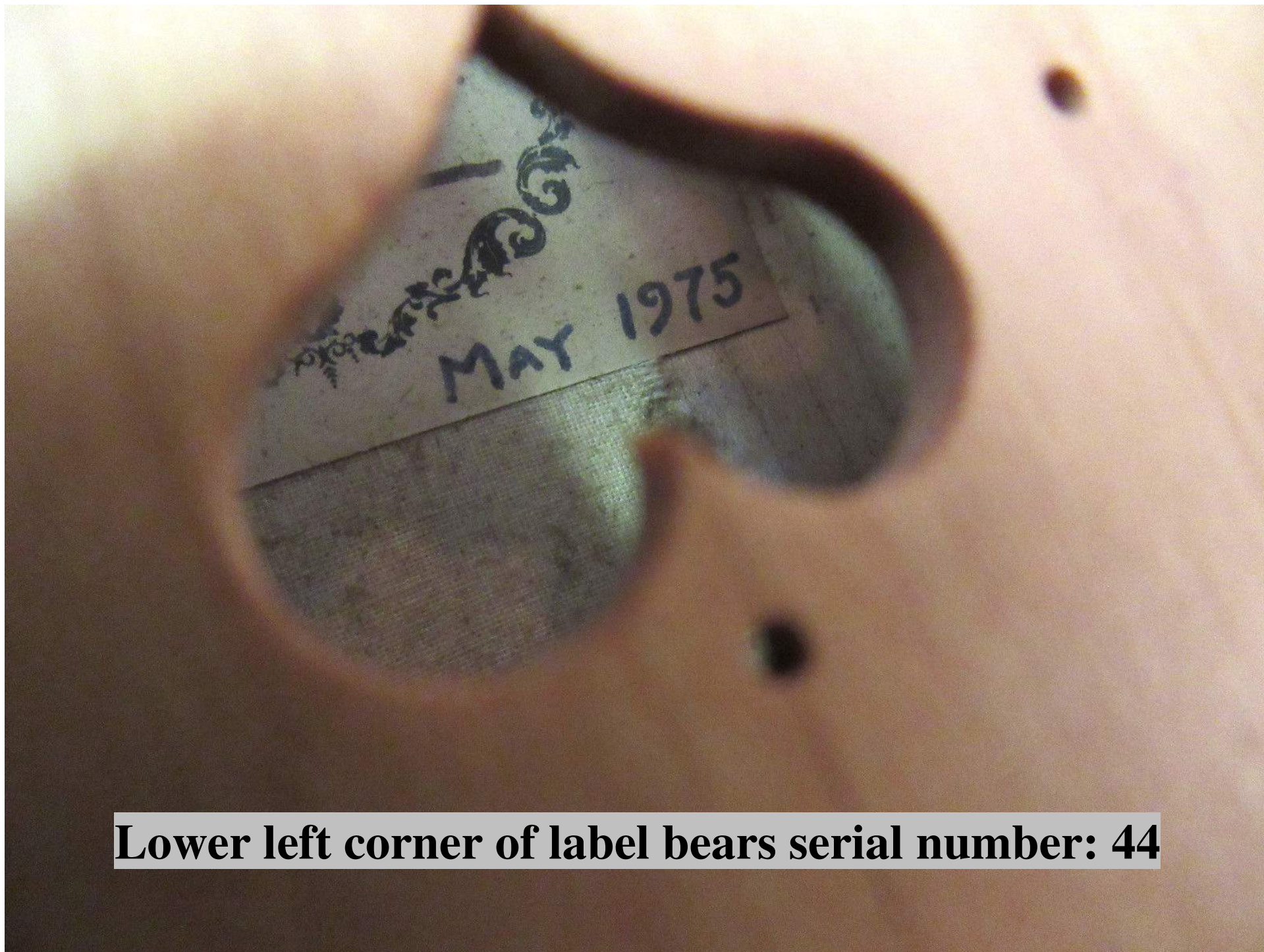






Mikael Carstanjen
Stamford, Conn.

Carstanj—



Lower left corner of label bears serial number: 44

Directory of Contemporary American Musical Instrument Makers

Mikael Carstanjen

49 Minivale Rd., Stamford, Conn. 06907

PT 1971 Active 1 emp. IA/MTO

Historical 4/76 • Appalachian

dulcimer Over 50 to date 10–25 per

year • Hammered dulcimer 10–25 to

date 1–10 per year • Cittern 10–25 to

date 10–25 per year • Bowed psaltery

10–25 to date 1–10 per year • Lap

harp † • 5-string banjo † • Mandolin †

• Plucked psaltery † • Also known as: **Tree**

& **Anchor** Musical Instrument Works



Mikael Carstanjen Fine Art Photography Orleans, MA

Mikael Carstanjen was born one hundred yards from the Baltic Sea and ever since then he has had a love affair with sailing ships. He is a third generation marine artist following in the footsteps of his father and grandfather.

After receiving his masters in art at The School of the Chicago Art Institute, Mikael set up a pottery studio in Stamford, Connecticut. In 1979 He moved to the Cape Cod where for the past thirty years he has been the successful owner of Sea Shell Pottery in Orleans. At the same time he has won international awards for his model ships and has had one of his handcrafted musical instruments exhibited in a collection at the Smithsonian. In 2002 and 2009 the New England Camera Club Council awarded him best color print in New England.

Fifteen years ago he began to experiment with digital photography and digital printmaking. His photography is a starting point for the images he wants to create. Working on the cutting edge of the new medium of digital painting he brings to this new work the dedication of a craftsman and his highest artistic ideals as an artist.

When you couple his technical knowledge of the computer and his extensive fine arts background the results are superb images known for their elegance of composition and luminous beauty.